NOTAE TERRAR----NEW WORLDS

December-January 1936-37 Supplement

It was unfortunately not found possible to bring out an issue of NOVAE THRALE at the beginning of December. There was also less chance of producing the magazine during the first few weeks of the New Year. It was decided therefore to bring out oneissue for both December and January during the last week or so of December, and further, lest any reader be disappointed at missing various of the pearls of wisdom entailed in an issue, it was decided to include a supplement of eight or ten extra pages.

Certain of the material had been prepared for publication in early December and accordingly, at the moment, is several weeks old. Any anomalies that appear in the issue are thus accounted for.

We cannot refrain from adding that these lines are being written on the 25th of December, and contain, for those who care to read closely enough, a solumn reminder that time can be spent better in the pursuit of Science Fiction than in a torpor of over-indulgence!

The Editors.

Philip Allan have recently published "Horror on the Asteroid" a collection of short stories by Edmond Hamilton, in addition to Festus Pragnell's "The Green Man of Kilsona". "The Space Raiders" and "The Air Devil", both by Barrington Beverley, also figure in their lists.

CHARACTER CONTEST

The list of characters beneath have been selected from notable scientific romances, the full hame being given wherever possible, but in a few instances the name by which the character is referred to in the story is given. They are the material for a competition that is largely a test of scientific fiction knowledge, open to all, with the essay to give those with less copious experience a fighting chance. The following instructions must be carefully read:

1. Group the characters from the same story or series together. (2 points for each correctly Name the story author, and grouped)

2. Name the story, author, and grouped)
magazine it apeared in (or book) for each
character. In the case of a series one story
only need be mentioned. (3 points each character)

- 3. Use combinations of the following categories to describe the characters as fully as mossible:
 Scientist, Hero, Heroine, Villain, Alien Adventurer, Narrator, Warrior, Hember of a Space Patrol, Holler of a ruling position (which?), Inventor (of that?). (5 points)
 - Example L Arennax, Professor. No Group.
 "Twenty Thousand Leagues Under the Sea",
 Jules Verne, Book. Scientists, Hero,
 Narrator.
 - Example 2 Sporforth, Charles No Group.

 "The Green Man of Graypee", Festus
 Pragnell, MONDER STORIES.
 Scientist, Inventor of an ultramicroscope to view life on electrons.
- 4. Write a brief essay (150 to 500 words) on your favourite character in scientific fiction (not necessarily in the list.)

List of Jharacters

Alicia; Arcot, Richard; Ardan, Michel; Atkill, James; Bedford, Mr.; Bird, Dr.; Bullard, Chet; Burlingame, Pat; Carse, Hawk; Cayor, Mr.; Carter, John; Chilton, Lee; Crane, Martin; Dunark; DuQuesne, Mark; Fredersen, Joh; Gulliver, Black Lem; Habibula, Giles; Haljan, Gregg; Hammond, Hamilton; Hanson, John; Harkness, Walter; Hunt, Walter; Jarvis, Richard; Jameson, Professor; Kahm 1; Ku Sui; Van Handerpootz; Marki, Marlin, Herbert; Morey, William; Munro, Arn; Nankivell, Frank; Nicholl, Captain; Pfaal, Hans; Pfeffler, Herman, Ludvig; Riis, Peter; Roval; Saranoff, Ivan; Savary, Knute; Seaton, Richard; Skeptsky, "Little"; De Soto, Miguel; Taine (of San Francisco); Tars Tarkas; Torlos; Tumithak; Vane, Dorothy; Malpole, Ser, eant; Wells, Dixon; Meriden;

To the competitor who gains the largest number of points, the first prize will be awarded. This consists of

a copy of the recently-published science fiction novel, "The Green Man of Kilsona" by Festus Fragnell, contributor to WONDER STORIES, etc., autographed by and with a personal message from the author himself.

The second prize, to be awarded to the competitor with the next greatest number of points, is a copy of Susan Ertz's novel of the last woman alive on the earth "Moman Alive".

Two subsidiary prizes of six months subscription to NO Ind TERRAL will be awarded to third and fourth competitors.

Entries should be posted to NOVAR TERRAE, 95, Mere Road, Leicester, England, on or before January 23rd., 1937. The contest is open to all, but entries posted after this date will not be considered. Ir. D. R. Smith will be sole judge of the entries.

Significance or Coincidence?

(a new series by 1.J.Dennis)

It is rather interesting to note the mark that scientific fantasy has left on those great contributors to English literature — writers of "lyrics".

Robin (of Robin and Rainger flame) seems to echo the thoughts of a science fiction author vainly searching for a plot in 'I dished on the moon', while with Jume in January' he achieves the dual miracle of weather-control and time-travel. Mack Gordon, the more ample half of Gordon and Revel, seems to be stricken with the disease, whether he is seeing a dream walking or lunching with a rocketeer and feeling believe a feather in the breeze', he is equally adept at explaining celestial phenomena with a star fell out of heaven'.

of astral events in thich stars fall on Alabana (of all places) and miscellaneous persons feel impelled to utter cryptic remarks of the 'I saw stars' genus, with equal impartiality. Hoagy Carmichael steps into the night and into a shower of 'Star-dust'. Ray Noble empounds his views on 'why stars come out at night'. Schwartz, (not Julius) for some reason best known to himself links a star and a rose together, while someone unknown in a more stickily sentimental moment wrote of a 'star-dust covered bundle'. 'Stars over Devon', is of course, a nationally recognized astronomical phenomenon.

Al Dubin is more level-headed than most lyricists, but even he must relax on occasion, one of his wilder pursuits consisting or 'riding to be even on a nule'. Truly a feat worthy of the imagination of a science fiction writer. Moreover, naturally enough, he feels he ought to ask 'where am I?'. or is this the plea of some ruture (whisper it) dimensionavigator after his machine has run amok? Sam Coslow, too, has the malady in a rather active form, for way else would he announce an intention to 'dance his way to heaven'? Perhaps though, after all, this heavenly angle would hardly come within the scope of science fiction so that it would be better to quit it thus confounding Whiting and his 'why did you leave heaven?' query.

How many astronomers scanning space have been as blessed as Kennedy and Carr and like them have yelled in unison "There's a new world!" Lou Handran feeling rather social and chatty talks modestly of 'me and the moon'. 'If the moon turns green' (few people could think of any more logical development of this than the stars turning blue) seems a blood-brother to "When the Moon Turned Green" in the Clayton ASTOUNDING. And it would be futile to doubt that the writer of "South Sea Island Magic" was familiar with "Utopia Island" and "Odd John".

so it goes on -- there are many more, but these few are ample evidence of the influence of all-encrosching SCHENCE FICTION!

She (in 1970): I wish you'd look at the robot, Jon, he's been acting queerly all day.

He (in 1970): Strange, he must have a screw loose.

XEDEXOCCOR CONCEDIANCED OF SERVICE OF SOCIAL XCCCCONDUCTORY (XX

Reviews -- In a Kutshell

(Compiled by D.R. Smith, M.T. Crowley, and the Editors)

ASTOUNDING STORIES -- DECEMBER 1936

(Ratings: Very Good, Good, Pairly Good, Fair, Readable, Poor.)

World of Purple Light by Warner Van Lorne FAIRLY GOOD A fitting sequel to Van Lorne's (and then some) best story, in fact his only other good story. A lost civilisation story that is new!

Tryst in Time by C.L. Moore FAIRLY GOOD Well written and interesting, though the plot is incredible, and more insang inertia ideas are presented.

The Flame Midget by Frank Belkman Long, Jr. READABLE The basic idea is worthy of better treatment.

Frankenstein -- Unlimited by H. A. Highstone FAIRLY Burlesue of "The Brain" type of story; really enjoyable, and Dold's illustrations are admirably stituble (though Mr. Smith remarked that on seeing them an engineer would roll on the floor screaming in horror.)

The Fourth Dynasty by R.R. Minterbotham FAIRLY GOOD Very interesting in parts, would have been better done at greater length.

The Expedition from Kytlm by M.F. James FAIR An interesting idea which could have been better (Jontinued on F)

This Side of the Atlantic

If you're seeking a novel with a plot set between 1940 and 1960 in which the world is split by an earthquake and which recounts the disasters thereby befalling society "Sever the Barth by Jacques Spitz (Bodley Head \$ 6/-). is Those Who remember Hort Veisinger's "Pigments Is Pignents" and looked in vain for the much-publicised pun in the title may be interested to hear that Ellis Parker Butler's story "Pigg Is Pigg" is being read over the air on January 2nd H. G. Mells' "The Truth About Pyecraft" suffered a similar Cestiny a few weeks ago. It is interesting. to note that the maestro's new book "The Croquet Player" is something of a return to his original fantasy type of work, though doubtless it will not be accepted as science fiction..... Lord Dunsany's radio play "Mr. Faithful" the story of a man who took a job as a dog -- was heard here recently the production being in the extremely capable nands of Lance Sieveking. Sieveking, it seems, is the only exponent here of the new art-form of radio-drama: in the past he has written and produced numerous fantasies and science fiction radio plays, as for example "The Wings Of the Horning" -- in 1934 -- an excellent time-travel drama. I quote a passage from a recent book by him: "In 1923 I published a book called STAPEDEillustrated splendidly by G. K. Chesterton ... packed full of "inventions.....a ray which killed anything on which it rested a sound which drove everyone mad I invented a thought machine ... thoughts were recorded for future reference. There were graphs for thoughts which could not be formulated in words The book is out of print, but I have some copies left. If you want one write to me at 15, Tite St., Chelsea, London, S.W.3. enclosing ten shillings, autographed copies fifteen shillings. And that's simply giving them away.!" There, collectors, is your chance

(Continued on H)

Reviews - In a Nutshell (Continued)

exploited. As it is, it doesn't get the reader very far.

The Incredible Invasion by Murray Leinster GOOD

There are few enough stories of this calibre that have qualities in common with this particular one. Agreable characters move rapidly through exhibarating adventures with a minimum of digressions for scient or any other reasons.

The Single Clue by John W. Campbell, Jr. GOOD We can add little to what we have already said on Campbell's series.

4th-Lirersional Possibilities by Harry D. Parker T

Badly put together, the new points made not being sufficiently stressed.

Brass Tacks and Mitor's Page

Both contain welcome changes of subject matter if no principles.

Cover Has a sense of sweep and novement not often found.

Illustrations

These have fallen considerably in standard, with the exception of certa of Dold's (the first of "World of Pur Light", for example.

This Side of the Atlantic (Cont.)

The Menace Of the Arribore by John Mackworth, (Res.)

a strange tank-like burrowing machine attack the vaults of the Bank of England and defies the Governments to capture or destroy it....(Suitable for readers of 10-15. Will the sales go up among the fans?)